



# AGENDA

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## LICENSING COMMITTEE

**Date: THURSDAY, 28 APRIL 2022 at 7.00 pm**

**Via Microsoft Teams - the public are welcome to observe via the Council's website at <https://lewisham.public-i.tv/core/portal/home>**

**Enquiries to: Clare Weaser  
Telephone: 0208 314 7369 (direct line)  
Email: [clare.weaser@lewisham.gov.uk](mailto:clare.weaser@lewisham.gov.uk)**

### **MEMBERS**

This meeting is an open meeting and all items on the agenda may be audio recorded and/or filmed.

### **Councillors:**

Councillor Eva Stamirowski (Chair)  
Councillor Bill Brown (Vice-Chair)  
Councillor Juliet Campbell  
Councillor Colin Elliott  
Councillor Alan Hall  
Councillor Coral Howard  
Councillor Caroline Kalu  
Councillor Samantha Latouche  
Councillor Susan Wise

**Members are summoned to attend this meeting**

**Kim Wright  
Chief Executive  
Laurence House  
Catford  
London SE6 4RU  
Date: 20 April 2022**



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The public are welcome to attend our committee meetings, however occasionally committees may have to consider some business in private. Copies of reports can be made available in additional formats on request.

## ORDER OF BUSINESS – PART 1 AGENDA

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## Licensing Committee

### Minutes

**Date:** 28 April 2022

**Key decision:** No

**Class:** Part 1

**Ward(s) affected:** All

**Contributors:** Chief Executive

### Outline and recommendations

**Members are asked to consider the Minutes of the meetings of the Licensing Committee, held on 12 April 2022**

#### Recommendation

That the Minutes of the meeting of the Licensing Committee, held on 12 April 2022 be confirmed and signed.

# Agenda Item 2



## Licensing Committee

### Declarations of Interest

**Date:** 28 April 2022

**Key decision:** No

**Class:** Part 1

**Ward(s) affected:** All

**Contributors:** Chief Executive

### Outline and recommendations

Members are asked to declare any personal interest they have in any item on the agenda.

## 1. Summary

1.1. Members must declare any personal interest they have in any item on the agenda. There are three types of personal interest referred to in the Council's Member Code of Conduct:

- (1) Disclosable pecuniary interests
- (2) Other registerable interests
- (3) Non-registerable interests.

1.2. Further information on these is provided in the body of this report.

## 2. Recommendation

2.1. Members are asked to declare any personal interest they have in any item on the agenda.

### 3. Disclosable pecuniary interests

3.1 These are defined by regulation as:

- (a) Employment, trade, profession or vocation of a relevant person\* for profit or gain
- (b) Sponsorship –payment or provision of any other financial benefit (other than by the Council) within the 12 months prior to giving notice for inclusion in the register in respect of expenses incurred by you in carrying out duties as a member or towards your election expenses (including payment or financial benefit from a Trade Union).
- (c) Undischarged contracts between a relevant person\* (or a firm in which they are a partner or a body corporate in which they are a director, or in the securities of which they have a beneficial interest) and the Council for goods, services or works.
- (d) Beneficial interests in land in the borough.
- (e) Licence to occupy land in the borough for one month or more.
- (f) Corporate tenancies – any tenancy, where to the member’s knowledge, the Council is landlord and the tenant is a firm in which the relevant person\* is a partner, a body corporate in which they are a director, or in the securities of which they have a beneficial interest.
- (g) Beneficial interest in securities of a body where:
  - (a) that body to the member’s knowledge has a place of business or land in the borough; and
  - (b) either:
    - (i) the total nominal value of the securities exceeds £25,000 or 1/100 of the total issued share capital of that body; or
    - (ii) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which the relevant person\* has a beneficial interest exceeds 1/100 of the total issued share capital of that class.

\*A relevant person is the member, their spouse or civil partner, or a person with whom they live as spouse or civil partner.

### 4. Other registerable interests

4.1 The Lewisham Member Code of Conduct requires members also to register the following interests:

- (a) Membership or position of control or management in a body to which you were appointed or nominated by the Council
- (b) Any body exercising functions of a public nature or directed to charitable purposes, or whose principal purposes include the influence of public opinion or policy, including any political party
- (c) Any person from whom you have received a gift or hospitality with an estimated value of at least £25.

## 5. Non registerable interests

- 5.1. Occasions may arise when a matter under consideration would or would be likely to affect the wellbeing of a member, their family, friend or close associate more than it would affect the wellbeing of those in the local area generally, but which is not required to be registered in the Register of Members' Interests (for example a matter concerning the closure of a school at which a Member's child attends).

## 6. Declaration and impact of interest on members' participation

- 6.1. Where a member has any registerable interest in a matter and they are present at a meeting at which that matter is to be discussed, they must declare the nature of the interest at the earliest opportunity and in any event before the matter is considered. The declaration will be recorded in the minutes of the meeting. If the matter is a disclosable pecuniary interest the member must take not part in consideration of the matter and withdraw from the room before it is considered. They must not seek improperly to influence the decision in any way. **Failure to declare such an interest which has not already been entered in the Register of Members' Interests, or participation where such an interest exists, is liable to prosecution and on conviction carries a fine of up to £5000**
- 6.2. Where a member has a registerable interest which falls short of a disclosable pecuniary interest they must still declare the nature of the interest to the meeting at the earliest opportunity and in any event before the matter is considered, but they may stay in the room, participate in consideration of the matter and vote on it unless paragraph 6.3 below applies.
- 6.3. Where a member has a registerable interest which falls short of a disclosable pecuniary interest, the member must consider whether a reasonable member of the public in possession of the facts would think that their interest is so significant that it would be likely to impair the member's judgement of the public interest. If so, the member must withdraw and take no part in consideration of the matter nor seek to influence the outcome improperly.
- 6.4. If a non-registerable interest arises which affects the wellbeing of a member, their, family, friend or close associate more than it would affect those in the local area generally, then the provisions relating to the declarations of interest and withdrawal apply as if it were a registerable interest.
- 6.5. Decisions relating to declarations of interests are for the member's personal judgement, though in cases of doubt they may wish to seek the advice of the Monitoring Officer.

## 7. Sensitive information

- 7.1. There are special provisions relating to sensitive interests. These are interests the disclosure of which would be likely to expose the member to risk of violence or intimidation where the Monitoring Officer has agreed that such interest need not be registered. Members with such an interest are referred to the Code and advised to seek advice from the Monitoring Officer in advance.

## 8. Exempt categories

- 8.1. There are exemptions to these provisions allowing members to participate in decisions notwithstanding interests that would otherwise prevent them doing so. These include:-
- (a) Housing – holding a tenancy or lease with the Council unless the matter relates to your particular tenancy or lease; (subject to arrears exception)
  - (b) School meals, school transport and travelling expenses; if you are a parent or

guardian of a child in full time education, or a school governor unless the matter relates particularly to the school your child attends or of which you are a governor

- (c) Statutory sick pay; if you are in receipt
- (d) Allowances, payment or indemnity for members
- (e) Ceremonial honours for members
- (f) Setting Council Tax or precept (subject to arrears exception).

# Agenda Item 3



## Licensing Committee

**Report title: Krankbrother Festival PL1294 & PL1376**

**Date:** 28<sup>th</sup> April 2022

**Key decision:** No.

**Class:** Part 1.

**Ward(s) affected:** Bellingham

**Contributors:** Community Services – Crime, Enforcement & Regulation Service, Head of Law.

### Outline and recommendations

Determination of Full Variation Application submitted by Krankbrothers Ltd.

After having regard to all the representations heard, Members must take such steps as they consider appropriate to promote the Licensing Objectives.

### Timeline of engagement and decision-making

The Application was advertised in accordance with regulation 25 of the Licensing Act 2003.

The last day for representations was 11th April 2022

## 1. Summary

1.1 The following activities were applied for by the applicant:

To increase the capacity of the licence to 12,000 persons.

To have PL1294 on consecutive weekends with PL1376, two weekend festivals to be held annually between May and September. Responsible Authorities to be

notified of dates at least six months in advance.

To change the condition relating to the premises capacity. There will be no changes to the current licensable hours or activities. The Premises Licence Holder will revise facilities, staffing and infrastructure to reflect any changes required based on the increased capacity or on feedback from the Responsible Authorities or other stakeholders. These arrangements will be discussed at planned regular update meetings and documented within the Premises Licence Holder's Event Management Plan.

- 1.2 Representations were received from eleven interested persons on the grounds of public nuisance. The representations received from interested parties have been examined by Officers and are considered not to be vexatious or frivolous. These representations were all received within the specified time.
- 1.3 Conditions were agreed between the applicant, Police and Crime, Enforcement & Regulation Service.

## **2 Recommendations**

- 2.1 After having regard to all the representations heard, Members must take such steps as they consider appropriate to promote the prevention of crime and disorder and public nuisance. The steps available to the Licensing Authority:

- (a) to modify the conditions of the licence;
- (b) to reject the whole or part of the application;

and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition is added.

- 2.2 There is a right of appeal to the Magistrates Court against a decision of the Committee with regards to the application.

## **3 Policy Context**

- 3.1 Decisions by Members of the Licensing Committee should have regard to the Licensing Act 2003 and the promotion of the four Licensing Objectives at all times, which includes the following:

Protection of Children from Harm.

Prevention of Crime and Disorder.

Prevention of Public Nuisance.

Public Safety.

- 3.2 Members should also have regard to the Licensing Authority's Statement Licensing Policy 2020-25.
- 3.3 Decisions made will link in with the following objectives under the Council's Corporate Strategy – Building an Inclusive Local Economy and Building Safer Communities.

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## **4. Financial implications**

- 4.1 Applicants have the right of appeal against any decision by the Licensing Committee. Therefore there would likely be costs for the Authority in seeking legal support should an appeal be brought by the applicant.

## **5. Legal implications**

- 5.1 The Licensing Authority is a public authority under the Human Rights Act 1998. Therefore the licensing authority is required to act compatibly with the convention rights in the exercise of their functions. Article 6 (1) of the Convention provides that everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial hearing established by law.
- 5.2 A Premises Licence is a possession for the purpose of the Human Rights Act 1998. The right to hold a licence is a qualified rather than an absolute right. Therefore the right to hold a licence may be interfered with if it affects the interests of local residents or others. Such interference may be justified if it is necessary and proportionate to promote the licensing objectives.

## **6. Equalities implications**

- 6.1 The Equality Act 2010 (the Act) introduced a public sector equality duty (the equality duty or the duty). It covers the following protected characteristics: age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation.
- 6.2 In summary, the Council must, in the exercise of its functions, have due regard to the need to:
- eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act.
  - advance equality of opportunity between people who share a protected characteristic and those who do not.
  - foster good relations between people who share a protected characteristic and those who do not.
- 6.3 It is not an absolute requirement to eliminate unlawful discrimination, harassment, victimisation or other prohibited conduct, or to promote equality of opportunity or foster good relations between persons who share a protected characteristic and those who do not. It is a duty to have due regard to the need to achieve the goals listed above.
- 6.4 The weight to be attached to the duty will be dependent on the nature of the decision and the circumstances in which it is made. This is a matter for the Mayor, bearing in mind the issues of relevance and proportionality. The Mayor must understand the impact or likely impact of the decision on those with protected characteristics who are potentially affected by the decision. The extent of the duty will necessarily vary from case to case and due regard is such regard as is appropriate in all the circumstances.
- 6.5 The Equality and Human Rights Commission has issued Technical Guidance on the Public Sector Equality Duty and statutory guidance entitled "Equality Act 2010

Services, Public Functions & Associations Statutory Code of Practice”. The Council must have regard to the statutory code in so far as it relates to the duty and attention is drawn to Chapter 11 which deals particularly with the equality duty. The Technical Guidance also covers what public authorities should do to meet the duty. This includes steps that are legally required, as well as recommended actions. The guidance does not have statutory force but nonetheless regard should be had to it, as failure to do so without compelling reason would be of evidential value. The statutory code and the technical guidance can be found at:

<https://www.equalityhumanrights.com/en/advice-and-guidance/equality-act-codes-practice>

<https://www.equalityhumanrights.com/en/advice-and-guidance/equality-act-technical-guidance>

6.6 The Equality and Human Rights Commission (EHRC) has previously issued five guides for public authorities in England giving advice on the equality duty:

- [The essential guide to the public sector equality duty](#)
- [Meeting the equality duty in policy and decision-making](#)
- [Engagement and the equality duty: A guide for public authorities](#)
- [Objectives and the equality duty. A guide for public authorities](#)
- [Equality Information and the Equality Duty: A Guide for Public Authorities](#)

6.7 The essential guide provides an overview of the equality duty requirements including the general equality duty, the specific duties and who they apply to. It covers what public authorities should do to meet the duty including steps that are legally required, as well as recommended actions. The other four documents provide more detailed guidance on key areas and advice on good practice. Further information and resources are available at:

<https://www.equalityhumanrights.com/en/advice-and-guidance/public-sector-equality-duty-guidance#h1>

## **7. Climate change and environmental implications**

Any decision made by Members must fall in line with the Licensing Act 2003, to that end there are no climate change or environmental considerations.

## **8. Crime and disorder implications**

8.1 Under the Licensing Act 2003, one of the 4 licensing objectives is the Prevention of Crime and Disorder.

8.2 It is a requirement of the Licensing Act 2003 that any decision made by the Licensing Committee must not negatively impact on the Licensing objectives.

## **9. Background papers**

Application received 14 March 2022

Representations as served.

Conditions agreed between applicant, Police and Crime, Enforcement & Regulation Service

## 10. Glossary

Term	Definition
Appeal	asking a court to overturn a lower court's decision. If the decision of a court is disputed it may be possible to ask a higher court to consider the case again by lodging an appeal.
Licence	an authority to do something.
Licensee	the holder of a licence to do something.
Licensing Authority	The Council (London Borough of Lewisham) Under section 3 of the 2003 Act, the licensing authority's area is the area for which the authority acts.
Licence Objectives	Under section 4 of the 2003 Act the Licensing Authority must promote the following 4 objectives <ul style="list-style-type: none"> <li>• Prevention of crime and disorder</li> <li>• Public safety</li> <li>• Prevention of public nuisance</li> <li>• Protection of children from harm</li> </ul>
Interested Person	A person who lives in the vicinity of the premises A body who represents the persons who live in that vicinity A person involved in a business in that vicinity A body representing businesses in that vicinity An elected member of the council
Relevant Representation	A representation that is specific to the premises in question, related to the four licensing objectives and/or the local licensing policy.
Responsible Authorities	Public bodies that must be notified of all applications and who are entitled to make representations in relation to Premises Licences, as follows: <ul style="list-style-type: none"> <li>• Licensing Authority</li> <li>• Chief Officer of Police</li> <li>• London Fire Brigade</li> <li>• Trading Standards</li> <li>• Planning Authority</li> <li>• Public Health</li> <li>• Environmental Enforcement (with respect to Noise)</li> </ul>

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Term	Definition
	<ul style="list-style-type: none"><li>• Children's Services</li><li>• Home Office Immigration</li></ul>

## 11. Report author and contact

11.1 Lisa Spall, Crime, Enforcement & Regulation Manager,  
[lisa.spall@lewisham.gov.uk](mailto:lisa.spall@lewisham.gov.uk), 020 8314 8390.



Licensing Team  
 4<sup>th</sup> Floor Laurence House  
 1 Catford Road  
 London  
 SE6 4RU  
 020 8314 6400

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Krankbrother Productions Limited  
*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<b>Premises licence number</b> PL 1294
---

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description Beckenham Place Park Beckenham Hill Road Beckenham			
Post town	London	Postcode	BR3 5BS

Telephone number at premises (if any)	0208 659 6092
Non-domestic rateable value of premises	N/A



#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### **Provision of regulated entertainment**

**Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a <u>play take place indoors or outdoors or both</u> – please tick (please read guidance N/A)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)  <u>State any seasonal variations for performing plays</u> (please read guidance note 4)  <u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Use of projector / LED screen for artist visuals  <u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)  <u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:00			
Sun	12:00	21:30			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3) N/A
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) N/A  <u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)  <u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Performance of DJ sets by dance, global and electronic music artists  <u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)  <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:00			
Sun	12:00	21:30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Performance of DJ sets by dance, global and electronic music artists  <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)  <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:00			
Sun	12:00	21:30			

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input checked="" type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3) Performance of dance by artists and customers.			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat	12:00	22:00				
Sun	12:00	21:30	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)			
			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing N/A</p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 3)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)</p>		
Fri					
Sat			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>		
Sun					

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> N/A		Indoors	<input type="checkbox"/>				
					Outdoors	<input type="checkbox"/>				
					Both	<input type="checkbox"/>				
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)							
Mon										
Tue										
Wed							<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)			
Thur										
Fri							<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat										
Sun										

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:00			
Sun	12:00	21:30			
			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 8).</p> <p>N/A</p>
--



Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

## **M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

The Premises licence holder will produce a comprehensive Event Management Plan outlining measure taken to promote the licensing objectives and satisfy licence conditions in agreement with the Responsible Authorities and other stakeholders.

This Event Management Plan will be updated regularly throughout the event planning phase as information is confirmed and agreement is reached on measures to be taken.

Regular update meetings will be arrangement between the licence holder, Responsible Authorities, and other stakeholders to provide updates on the Event Management Plan and other matters.

### **b) The prevention of crime and disorder**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

### **c) Public safety**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

### **d) The prevention of public nuisance**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

A new noise management plan has been created to improve noise effects for the locality. There will be no increase in noise levels for the increased capacity.

### **e) The protection of children from harm**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	<i>Kew</i>
Date	8.3.22
Capacity	DIRECTOR

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 13)			
<b>Post town</b>		<b>Post code</b>	
<b>Telephone number (if any)</b>			
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b> jools@krankbrother.com			

### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Licensing Team  
 4<sup>th</sup> Floor Laurence House  
 1 Catford Road  
 London  
 SE6 4RU  
 020 8314 6400

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Krankbrother Productions Limited.....  
*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

<b>Premises licence number</b> PL 1376
---

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description Beckenham Place Park Beckenham Hill Road Beckenham			
Post town	London	Postcode	BR3 5BS

Telephone number at premises (if any)	0208 659 6092
Non-domestic rateable value of premises	N/A



#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### **Provision of regulated entertainment**

**Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a <u>play</u> take place <u>indoors or outdoors or both</u> – please tick (please read guidance N/A)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)  <u>State any seasonal variations for performing plays</u> (please read guidance note 4)  <u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input checked="" type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Use of projector / LED screen for artist visuals					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	12:00	22:00						
Sun	12:00	21:30						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3) N/A
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			State any seasonal variations for indoor sporting events (please read guidance note 4)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p>Please give further details here (please read guidance note 3)</p> <p>N/A</p> <p>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)</p> <p>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Performance of DJ sets by dance, global and electronic music artists		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:00			
Sun	12:00	21:30			
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Performance of DJ sets by dance, global and electronic music artists  <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)  <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:00			
Sun	12:00	21:30			

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input checked="" type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3) Performance of dance by artists and customers.			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat	12:00	22:00				
Sun	12:00	21:30	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)			
			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing N/A</p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 3)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)</p>		
Fri					
Sat			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>		
Sun					

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> N/A		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
Sun						
			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)			
			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:00			
Sun	12:00	21:30			
			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 8).</p> <p>N/A</p>
--



Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

## **M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

The Premises licence holder will produce a comprehensive Event Management Plan outlining measure taken to promote the licensing objectives and satisfy licence conditions in agreement with the Responsible Authorities and other stakeholders.

This Event Management Plan will be updated regularly throughout the event planning phase as information is confirmed and agreement is reached on measures to be taken.

Regular update meetings will be arrangement between the licence holder, Responsible Authorities, and other stakeholders to provide updates on the Event Management Plan and other matters.

### **b) The prevention of crime and disorder**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

### **c) Public safety**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

### **d) The prevention of public nuisance**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

A new noise management plan has been created to improve noise effects for the locality. There will be no increase in noise levels for the increased capacity.

### **e) The protection of children from harm**

Measures taken in the existing licence will be increased accordingly to cater for the capacity increase.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	<i>K. evl.</i>
Date	8.3.22
Capacity	DIRECTOR

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 13)			
<b>Post town</b>		<b>Post code</b>	
<b>Telephone number (if any)</b>			
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b> jools@krankbrother.com			

**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
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4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick ‘on the premises’. If you wish people to be able to purchase alcohol to consume away from the premises, please tick ‘off the premises’. If you wish people to be able to do both, please tick ‘both’.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Objections for Krankbrother Limited variations for PL1294 & P1376

#### Objection 1

Dear Sir or Madam,

I have seen your licensing application to increase the visitor capacity at two planned events on consecutive weekends between May and September 2022 at Beckenham Place Park.

This is a residential area and as a local resident, I am opposed to the planned increase in capacity for these events.

#### **Experience of previous festivals in Beckenham Place Park**

The parkland itself suffered damage from the events in 2021 and some of that still hasn't recovered. The grass has not all grown back and is still bare earth in places. This is particularly evident on the parkland at the south side of the lake, on both sides of the pathway. It looks a mess at the best of times and when it rains heavily it creates a muddy quagmire. Increasing capacity can only make this damage even worse. Please don't damage this beautiful park even further.

Last year's events were also a huge noise disturbance. The music could clearly be heard in my property all the time the events were on, until late at night. There were people in the streets drinking alcohol before and after the events last year including people shouting and drinking in the street long after the events finished at night. This is surely likely to get even worse if there are even more people attending.

It also meant we couldn't use the park fully, and not only on the event days. Some of the walkways even away from the main festival site were blocked off with fencing. The fencing blocking off access was in place several days before the event and several days afterwards until it was taken down, as well as the big vehicles in and out and the construction and take-down of the festival facilities for days before and after the events themselves. We are regular users of the park on most days and this access for local residents to their local green space was much reduced for the sake of a music festival. If the capacity is increased I am concerned it will take up even more of the park, and with the potential to cause even more damage in more areas.

The local public transport infrastructure is already busy as it is (trains are still not running a full pre-pandemic timetable) and there is often weekend engineering work with no trains running. Increasing the event capacity even further will potentially impact local residents and the infrastructure we use in our daily lives even more, for local people who need to use that limited public transport to get to and from work on the event days or travel for leisure. Will additional transport be laid on so these events and the planned extra capacity do not impact residents/regular transport users?

The festival-goers left much litter behind last year. I am not necessarily talking about within the park itself, but in the surrounding area. Bottles and cans were left strewn at Beckenham Hill station, for example, with no one clearing it up that I could see, presumably left for the poor station staff to clear up.

Increasing the capacity can surely only make all of these issues even worse for the people who live near the park or near the train stations.

#### **Potential wildlife disturbance - further concerns**

I also feel strongly that any such event should not be held between May and 1 September, even at the previous lower capacity, due to the potential wildlife disturbance. As you'll be aware, the Wildlife and Countryside Act 1981 legally protects nesting birds and their young. I do not feel an event such as this should be held in Beckenham Place Park during the widely accepted nesting season (1 March to end of August).

All birds, their nests and eggs and their dependent young are protected by law and offences include intentionally or recklessly disturbing any wild bird while it is nest building, or at a nest containing eggs or young, or disturbing the dependent young of such a bird.

I am certainly not suggesting anyone would intentionally disturb a nesting bird or young bird. However my view is that holding an event such as this, with the obvious amount of loud noise it entails, the number of people within the park, the construction/transport of the event staging with vehicles being driven across the park, the litter, and then further increasing the capacity so there are even more people present than at previous events, clearly has the potential to cause such disturbance.

We are privileged to have so much precious wildlife that calls this park home, at a time when the UK is now one of the most nature depleted countries.

You could hold the events after the end of August to reduce this risk. The exact dates for the festivals are not given in the notices in the park, it simply says between May and September.

If the events are both to be held outside the accepted nesting season then that is good news. I would still have concerns about the proposed increase in capacity, however, for the reasons outlined above.

Thank you for your time and for considering this correspondence from a concerned resident.

## **Objection 2**

Dear Licensing Committee

Whilst commenting on the application for variation perhaps the wider question is why this operator has not had its existing licence revoked. Last year we, along with many Beckenham residents were subjected to a row over two weekends which can only be described as a noise akin to torture techniques applied by the Stasi. The competing sound systems, all targeted at Beckenham, provided a collective assault that was way above any approved limit and rendered the use of our garden, and even the house, impossible. It was clearly illegal given our right to enjoy our property in peace. Further, given the totally inadequate planning, many residents were subjected to anti-social behaviour and direct violation of their property. The Licensing Committee is clearly negligent in not holding the operator to account and revoking their licence.

Given the disgraceful performance last year, it is clearly inappropriate to upsize the event and increase the capacity to 12,000. In addition to violating what residents were told by the council at the time of planning (the park would only be used for small events of no more than a few thousand) there are the following objections;

- more people will lead to even more noise, anti-social behaviour and even more of the problems of last year.
- the park is incapable of coping with this number of people - areas used last year have still not recovered. 'The Bunker', used as one of the sites last time remains largely devoid of grass whilst damage elsewhere was never repaired and remains. The site is simply not capable of coping with the existing footfall without let alone a substantial increase without major landscaping works which Lewisham shows no intention of providing.
- The park has an area of ancient woodland which houses protected species of bats and other wildlife and clearly, they are not being protected and their habitat and viability is being disturbed by loud noise into the night.

Of course, we recognise The Licensing Committee will do nothing and continue to inflict this row and disturbance on the residents of Beckenham in the knowledge that we cannot vote on Lewisham matters. However, perhaps its time for Beckenham residents to exercise their right to protest by

setting up outside committee members houses any playing loud rows from multiple sound systems continuously for 12 hours a day so that you and your neighbours can also appreciate the experience.

### **Objection 3**

**To whom it may concern:**

#### **Krankbrother Event In Beckenham Place Park 2022**

As one of many hundreds of residents living in and adjacent to the **Beckenham Place Park Conservation Area**, we strongly oppose the application for an increase in capacity for **Krankbrother Limited** events at Beckenham Place Park. Last year, there were significant problems with large crowds accessing the park, excessive and illegal parking, trespassing, extremely loud thundering noise, and extensive littering at properties close to the park. Beckenham as a town didn't cope with the number of visitors last year, therefore I cannot see how any increase can possibly be managed.

Also last year, the access closest to Beckenham Junction station was closed, so people attending the event had to walk up Southend Road, many of them trying to access the park by cutting through properties, and actively trespassing across private land along the road.

Beckenham Place Park is not an urban park in a city location. It is historic parkland surrounded by residential properties with a Grade II listed mansion. It has limited access points, both meaning that any increase in event capacity will cause huge disruption to residents who live at its boundaries, a good many of whom have not even been consulted about this application.

There were also issues with addressing any problems - Bromley Council simply said they weren't responsible, Lewisham Council stated that we could not complain because we are not Lewisham Council residents, Yet almost every single affected household is not located in Lewisham, but in fact in Bromley!

It cannot be right that those most affected by this application do not receive the simple courtesy and respect of public consultation.

### **Objection 4**

Notice of Application for Variation of Premises Licence, Krankbrother Productions Ltd

Licence PL No. 1294 & PL No. 1376 in respect of Beckenham Place Park, Beckenham Hill Road,

I, hereby, write my objection to the forthcoming venue at the above location.

Firstly, I object to so many people coming to this venue from all over. There is not enough car parking space in the park, or surrounding areas. Also this is not a very wise action seeing that the Covid 19 infection is yet again on the increase. This would be most prevalent in a crowded situation even in the open air.

Secondly, last year was a complete nightmare for the people living around this area and, indeed, several miles away. People could not walk their dogs as the noise made the dogs very anxious and some ran away from their owners. Nor could they take their children for walks or use the children's play area, let alone the two cafes. The din went on until 10pm. On a nice day one could not sit out in their gardens.

Thirdly, the wild life, which is abundant in this park, also suffered. I found a parakeet that was so agitated. It was obvious it had flown from the park to get away from the deafening noise. Which must sound like thunder and worse to the animals who inhabit the park.

Fourthly, the people who had been to the venue used the park as a lavatory, as witnessed by those walking their dogs and children, during and after the event. This is disgusting. Most dog walkers pick up their dog's mess. Though there are toilet facilities within the venue, some think it better to behave like animals.

Fifthly, There would be less police on the ground because they would be policing this venue and more chance of burglaries as well as car theft as this is a very populated residential area.

Beckenham Place Park is not another Woodstock. Beckenham Place Park is in a residential area and intended for residents and visitors to take leisurely walks with or without children or dogs. Also for children to play in the play areas and visitors to enjoy the cafes and bar areas provided without the enormous noise being emitted from the venue.

I do hope my voice will be heard.

#### **Objection 5**

I hope this email finds you well.

I would like to strongly oppose the application in the subject as it has a significant negative effect on the lives of residents living around the park.

Our family lives as far as BR1, still last summer when these festivals took place we could barely sleep because of the noise. The only way our 1 year old could sleep was with shut windows which you can imagine created an incredibly hot room causing another reason for sleep issues. But even with closed windows the beat of the music felt like someone was drumming inside our heads.

The park itself became dirty, litter everywhere and we have serious concerns about the environmental impact of these festivals on the park. As you can see from our postcode we live in Bromley not Lewisham but respectfully enjoy the park throughout the year. We are so happy and lucky to live near it and absolutely love that our daughter can explore its flora and fauna, we teach her to be respectful towards nature and nurture it in any possible way. We have serious concerns about all these being ruined by noise pollution the festivals create and its visitors' behaviour. Has there been an environmental impact assessment carried out?

I understand the financial benefits of these festivals and I'm all for additional income for the park but unfortunately, due to the above issues and concerns we have to strongly oppose making it even bigger.

Also if you could provide some information regarding any assessment that was carried out regarding the environmental impact that would be greatly appreciated.

Thank you very much for your time and consideration.

Should you have any questions please don't hesitate to contact me on the below number or on this email address.

#### **Objection 6**

I wish to object to this request for an increase in capacity after the disastrous way events were run last year.

We live in BBP and its unbearable for residents, Lewisham are seeking to cash in on the park with no regard for local residents.

We have heard this years events will be better something we doubt yet already an increase in capacity is requested.

There should be no music on Sunday nights and Saturday must be controlled far better.

We strongly object.

## Objection 7

**From:** Wells, Stephen, Cllr [<mailto:Stephen.Wells@bromley.gov.uk>]

**Sent:** 28 March 2022 18:11

**To:** Zip Mail Ltd; Licensing

**Cc:** Licensing

**Subject:** RE: Objection to Variation application PL1294 and Application 1376

Dear Lewisham Licensing,

Can I fully endorse the comments of my Ward colleague, Cllr. Mike Tickner, I too represent Beckenham Town and Copers Cope Ward on the London Borough of Bromley.

The issue of noise from these events adversely impacted probably thousands of my residents over the two weekends last year. I think it is clear there needs to be a fundamental rethink as to whether these events can take place at all and certainly where they do, that the sound systems need to be reduced in amplified volume. There is a directionality to all sound systems and said direction needs to be INTO the park and away from residential areas.

I would add a point to those of my colleague, there needs to be far stricter marshalling of any event in the Park. This would particularly be around stopping excessive littering, damage to private property, inappropriate sexual behaviour and urination and defecation in residents gardens. Far more Portaloos need to be made available in addition to the marshalling in order to address the latter points.

Any increase in the licensable number of those attending these events will only exacerbate all of the above issues and certainly make worse the inadequate parking provided at the venue.

Regards

Cllr. Steve Wells

Beckenham Town and Copers Cope Ward

London Borough of Bromley

## Objection 8

**From:** Zip Mail Ltd [<mailto:michael.tickner@zip-mail.co.uk>]

**Sent:** 24 March 2022 14:13

**To:** Licensing

**Cc:** Wells, Stephen, Cllr; [licensing@bromley.gov.uk](mailto:licensing@bromley.gov.uk)

**Subject:** Objection to Variation application PL1294 and Application 1376

Dear Lewisham Licensing

### **Objection to Variation application PL1294 and Application 1376**

I write in my capacity as an elected Councillor for Copers Cope Ward, which directly borders Beckenham Place Park, the venue for the above Applications.

These Applications propose to increase the capacity of the licence by 50% to 12,000 persons attending, and to have these events on consecutive weekends of unspecified dates annually between May and September.

My first objection relates to **INADEQUATE CAR PARKING** both at the venue and in surrounding residential roads.

As evidenced from last year's Krankbrother Productions event, those attending for a weekend bring with them considerable baggage and equipment. This is overwhelmingly brought by car and not by public transport. Even with extended temporary parking in fields on site, there is extreme pressure on parking in all residential roads within half a mile of Beckenham Place Park. This causes unacceptable disruption to my constituents and, were numbers attending to be allowed to be increased by 50% as proposed, would cause traffic gridlock and obstruction of access to property.

My second objection is to **EXCESSIVE NOISE AND DIRECTION OF AMPLIFIED NOISE**.

There needs to be stricter control of the decibel levels of amplified noise. At the last event the sound system could be clearly heard over a mile away and for residents living near the Park the sound level caused serious disruption to their lives. Complaints included children unable to sleep, bass vibration dislodging masonry structures, residents forced to leave their homes in order to concentrate, headaches, sickness, etc. If the events continue, all stage configurations must focus the amplified sounds away from nearby residential roads and face into the Park. The sound levels must be reduced and a more reasonable decibel limit set and enforced by Lewisham Council.

I urge you to refuse these Applications. Please acknowledge receipt of this Objection.

**Michael Tickner**

Councillor Michael Tickner

Copers Cope Ward, Beckenham  
London Borough of Bromley

## **Objection 9**

Dear Sirs

We wish to oppose the increase from 5000 to 12000 people to the events held in Beckenham Place Park, on safety, security and noise levels, if this is agreed to how long before the number becomes 20000?

## **Objection 10**

I wish to object the license 1376 & 1294

The reasons for my objection in no particular order are

- Damage to Beckenham Place Park following the event. More people = more damage to the park. Longer recovery period and more cost to Lewisham to rectify.
- Restriction of using BPP whilst building/decommissioning the event. More people = bigger space
- Lack of facilities within BPP to cope with thousands of people. More people = more pressure on the limited park and the surrounding neighborhood.
- Extra noise
- Impact on car parking in neighboring area
- Impact on public transport
- Extra people = extra nuisance for local residents

### **Objection 11**

I would like to strongly oppose the application in subject as it has a significant negative effect on the lives of residents living around the park.

Our family live as far as BR1 still last summer when these festivals took place we could barely sleep because of the noise. The only way our 1 year old could sleep was with shut windows which you can imagine created an incredibly hot room causing another reason for sleep issues. But even with closed windows the beat of the music felt like someone was drumming inside our heads.

The park itself became dirty, litter everywhere and we have serious concerns about the environmental impact of these festivals on the park. As you can see from our postcode we live in Bromley not Lewisham but respectfully enjoy the park throughout the year. We are so happy and lucky to live near it and absolutely love that our daughter can explore it's flora and fauna, we teach her to be respectful towards nature and nurture it in any possible way. We have serious concerns about all these being ruined by noise pollution the festivals create and its visitors' behaviour. Has there been an environmental impact assessment carried out?

I understand the financial benefits of these festivals and I'm all for additional income for the park but unfortunately, due to above issues and concerns we have to strongly oppose to make it even bigger.

Also if you could provide some information regarding any assessment that was carried out regarding the environmental impact that would be greatly appreciated.

Thank you very much for your time and consideration.

**Premises licence number**

PL 1376

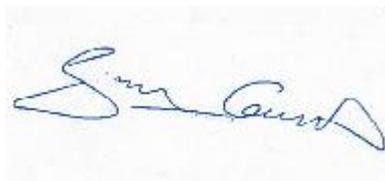
**Premises name**

KRANKBROTHER PRODUCED MUSIC AND FOOD FESTIVAL

**Part 1- Premises details****Postal address of premises, or if none, ordnance survey map reference or description**Beckenham Place Park  
Beckenham Hill Road  
Beckenham**Post town** London**Post code** BR3 5BS**Telephone number** 0208 659 6092**Premises licence holder name**

Krankbrother Limited

Original Grant Date: 20/10/2020

Directorate for Community Services  
Crime, Enforcement & Regulation Service  
Licensing Authority  
Holbeach Office  
9 Holbeach Road  
London  
SE6 4TWProper Officer for Licensing  
London Borough of Lewisham

**Where licence is time limited the dates**

**Licensable activities authorised by the licence**

Regulated Entertainment

Live Music

Recorded Music

Anything of a Similar description to e, f & g

Sale by retail of alcohol

For consumption On the premises

**The times the licence authorises the carrying out of licensable activities**

12.00 – 22.00 Saturday

12:00 – 21:30 Sunday

Weekend festival annually in September (Dates to be confirmed at ESAG 6 months prior to event)

**The opening hours of the premises**

12.00 – 22.00 Saturday

12:00 – 21:30 Sunday

Weekend festival annually in September (Dates to be confirmed at ESAG 6 months prior to event)

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

ON

## Part 2

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Krankbrother Limited  
Balfour House  
741 High Road  
London  
N12 0BP

**Registered number of holder, for example company number, charity number (where applicable)**

07745255

Private Limited Company

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

LN/000007346

Haringey Council

## **Annex 1- Mandatory conditions**

Mandatory conditions are in accordance as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014 or as may be amended from time to time.

### **Alcohol All Premises**

No supply of alcohol may be made under the Premises Licence.

**(a)** At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or

**(b)** At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

The designated premises supervisor in relation to the premises licences must

ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:

**(a)** a holographic mark or

**(b)** an ultraviolet feature.

**1.** A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

**2.** For the purposes of the condition set out in paragraph 1

**(a)** “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

**(b)** “permitted price” is the price found by applying the formula

$$P = D + (DXV)$$

Where -

**(i)** P is the permitted price

**(ii)** D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

**(iii)** V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

**(c)** “relevant person” means, in relation to premises in respect of which there is in force a premises licence

**(i)** The holder of the premises licence

**(ii)** The designated premises supervisor (if any) in respect of such a

licence, or

**(iii)** The personal licence holder who makes or authorises a supply of alcohol under such a licence;

**(d)** “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

**(e)** “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

**3.** Where the permitted price given by Paragraph **(b)** of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

**4. (1)** Sub-paragraph **(2)** applies where the permitted price given by Paragraph **(b)** of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

**(2)** The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **Alcohol On Premises**

The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

An irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.

**a)** games or other activities which require or encourage, or are designed to require or encourage, individuals to

**(i)** drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

**(ii)** drink as much alcohol as possible (whether within a time limit or otherwise);

**b)** provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

**c)** provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

**d)** selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or

to refer to the effects of drunkenness in any favourable manner.

**e)** dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

The responsible person must ensure that-

**(a)** where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures.

**(i)** beer or cider: ½ pint;

**(ii)** gin, rum, vodka or whisky: 25 ml or 35 ml; and

**(iii)** still wine in a glass: 125 ml; and

**(b)** these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

**(c)** where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

### **Door Supervision**

**1** Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

**(a)** be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

**(b)** be entitled to carry out that activity by virtue of section 4 of the Act.

**2.** But nothing in subsection (1) requires such a condition to be imposed:

**(a)** in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or

**(b)** in respect of premises in relation to:

**(i)** any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

**(ii)** any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

**3.** For the purposes of this section:

**(a)** 'security activity' means an activity to which paragraph 2(J)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and

**(b)** paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

**Annex 2 - Conditions consistent with the operating Schedule**

### **Annex 3 - Condition attached after a hearing by the licensing authority**

#### **A General**

1. The Premises Licence holder will notify the Licensing Authority and all Responsible Authorities of each year's proposals at least six months prior to that year's Event.
2. Permission to use the land in the attached plan must be agreed with the London Borough of Lewisham in advance of the event in order to exercise this License.
3. Full and detailed consultation will be undertaken by the Premises Licence holder with each of the Responsible Authorities and those persons/organisations referred to in the Event Safety Guide issued by the Health & Safety Executive. This consultation will take place through multi-agency or Safety Advisory Group meetings in the lead up to the Event and during the Event itself.
4. The first draft of the Event Management Plan, including a detailed plan of the Site, will be submitted to the Licensing Authority and the Responsible Authorities and other members of the multi-agency or Safety Advisory Group for consideration at least three months prior to the relevant Event.
5. An Event Management Plan containing detail appropriate to each year's Event will be produced and implemented in consultation with and with the agreement of the Responsible Authorities through the multi-agency or Safety Advisory Group meetings.
6. For each Event, the Premises Licence holder will produce a final Event Management Plan (including the plan of the Site) which must be agreed by the Licensing Authority prior to the relevant Event taking place.
7. A debrief meeting will be undertaken after each Event to include all Responsible Authorities and other relevant agencies involved with the Event.
8. The nominated Event Organiser from the Premises Licence holder will be in overall charge of the Event and he/she or his/her nominated deputy shall be available on the Licensed Site throughout the Event.
9. The Premises Licence holder will include in the Event Management Plan details of the management team, including contractors, and their responsibilities. Details of communication systems (e.g. radio, telephones, etc) will be provided in the Event Management Plan.
10. Authorised officers of the Licensing Authority and the Responsible Authorities who are in the course of their duties will be given access to all parts of the Licensed Site for the purposes of monitoring and enforcing the observance of any Conditions imposed and any other relevant legislation.

11. The Premises Licence holder will ensure that arrangements are made to provide information to persons attending the Event to include transport, access and egress arrangements, dealing with lost and found persons and property, emergency services, promoting responsible drinking and taking care of their hearing.

## **B The Prevention of Crime and Disorder**

12. The Premises Licence holder will appoint to the satisfaction of the Licensing Authority a competent security/stewarding provider.
13. The Premises Licence holder will consult with the Metropolitan Police and request Special Police Services at each year's Event if agreed necessary. If the Metropolitan Police are unable or unwilling to provide Special Police Services requested by the Premises Licence holder, then the Premises Licence holder may provide additional security/stewarding resources to ensure the safety of all attendees.
14. The Premises Licence holder will, and will ensure that its security/stewarding provider will, co-operate with the Metropolitan Police in the drawing up of operational plans.
15. The Premises Licence holder will supply a Crime Reduction Policy for each Event, which will be included in the Event Management Plan.
16. A full Security/Stewarding Plan will be produced and contained within the Event Management Plan for each Event. All security/stewards will be easily identifiable, have the appropriate training and where appropriate, hold licences for their respective duties. The Plan will include details of numbers and deployment of security/stewards. A register will be maintained of all stewards/security staff.
17. The Alcohol Management Plan will be produced and contained in the Event Management Plan and will set out procedures to minimise any contribution to crime and disorder arising from the consumption of alcohol.
18. All drinks will be served in either plastic bottles or collapsible cups in the public arena area.
19. An Illegal Substances Policy and Management Plan will be produced for each year's Event and be contained in the Event Management Plan.

## **C Public Safety**

20. For each Event, the Premises Licence holder will appoint a health and safety consultant and provide a detailed Risk Assessment for all activities at the Site. The Risk Assessment will be incorporated into the Event Management Plan.
21. For each Event, the Premises Licence holder will provide an Emergency Action Plan, which will provide appropriate plans to react to both major and minor incidents. Such Plan shall be approved by the Licensing

Authority and Responsible Authorities and form part of the Event Management Plan.

#### Capacity and Entry Control

22. The Licensed Site capacity and attendance for the Event will not exceed 8,000, which number includes the paying audience and guests but not staff or artistes.
23. The Premises Licence holder will make adequate provisions for monitoring and controlling the number of persons on the Licensed Site.
24. The occupancy of all temporary structures within the Licensed Site will be continuously monitored and the capacities agreed with the Responsible Authorities will not be exceeded.
25. Appropriate arrangements by way of fencing, gate systems and security will be made in agreement with the Responsible Authorities to prevent unauthorised access to the Site.
26. If the Event fails to sell out in advance, tickets may be sold from the Licensed Site. The On Site Box Office Operational Procedure will be detailed within the Event Management Plan.
27. Entrances and exits to the Licensed Area, including roadways, pedestrian routes and emergency vehicle routes will be kept clear at all times.

#### Lighting and Electrical Installations

28. Entrances and exits to the Licensed Area, including roadways, pedestrian routes and emergency vehicle routes will be adequately illuminated during periods of darkness.
29. Adequate lighting levels will be maintained within temporary structures.

#### Fire Safety

30. Suitable and sufficient firefighting provision will be provided and maintained on the Site throughout the duration of each Event to the satisfaction of the Fire and Rescue Service.
31. The fire retardant characteristics of all tents, drapes, scenery etc. used on or in any temporary structures on the Site will be to the satisfaction of the Fire and Rescue Service.
32. The siting of vehicles, generators, tents, marquees, dressing rooms, etc. shall be arranged to as to provide fire breaks to the satisfaction of the Fire and Rescue service.
33. Concessions and traders with cooking facilities shall be positioned and spaced to the satisfaction of the Fire and Rescue Service.

34. No pyrotechnics, flame effects or fireworks are to be used without the consent of the Licensing Authority.

#### Medical and First Aid Provision

35. The Premises Licence holder will appoint a suitably competent organisation to manage and provide suitably manned and equipped medical/first aid facilities on Site to the satisfaction of the Responsible Authorities.

#### Sanitary Provisions

36. The Premises Licence holder will ensure that sufficient sanitary provision is provided to levels of at least those recommended in the Event Safety Guide issued by the Health & Safety Executive.
37. Each year the Premises Licence holder will provide a plan, incorporated in the Event Management Plan, providing details of the provision, cleaning and maintenance of sanitary accommodation and washing facilities.

#### Drinking Water

38. Free drinking water will be provided within the Site at locations agreed with the Responsible Authorities.

#### Staging and Structures

39. The Premises Licence holder shall take all reasonable steps to ensure that any enclosed temporary structure providing entertainment is not overcrowded.
40. Full structural design details and calculation of all structures within the Licensed Area will be submitted each year as part of the Event Management Plan.
41. Appropriate barriers will be installed front of stage to the satisfaction of the Responsible Authorities.
42. The Premises Licence holder will ensure that its contractors are made aware of their responsibilities for ensuring that structures are safe and fit for their intended purpose, for ensuring safe working practices and for providing method statements and risk assessments.
43. All temporary structures must be signed off as fit for use by a competent, qualified person.

#### Vehicle Movement

44. Vehicle movements whilst the public are on the Licensed Site will be limited to those which are essential and will be controlled to ensure safety of the public.

### Disabled Persons

45. The Premises Licence holder will ensure that the arrangements and special provisions for disabled persons, namely access and egress routes, car parking, sanitation facilities and viewing areas as agreed with the Responsible Authorities are provided and maintained for the duration of the event.

### Refreshment and Trading Facilities

46. The Premises Licence holder will supply licence details of all food vendors and traders in advance of the Event to the Licensing Authority.
47. No glass containers will be sold or distributed on the Licensed Site, save glass bottles may be used in the backstage, VIP guest area, provided controlled measures are put in place so as not to allow glass to be taken into the main public areas.

## **D Prevention of Public Nuisance**

### Noise Control

48. The Premises Licence holder will take all reasonable steps to prevent persons in the neighbourhood being unreasonably disturbed by the Event.
49. The Premises Licence holder will employ a competent noise control consultant to produce a Noise Management Plan prior to each year's Event for the approval of the Licensing Authority and a Noise Control Report following each Event.
50. On each Event day, the noise control consultant will continuously monitor noise levels, both on Site and off Site, at agreed monitoring positions, throughout the period that Regulated Entertainment is provided and liaise with the relevant Responsible Authority. Sound check times, show times and details of noise monitoring procedures will be included in the Noise Management Plan. The agreed Noise Management Plan will be incorporated into the Event Management Plan.

### Transport Management

51. A Transport Management Plan ("TMP") will be prepared in consultation with the Metropolitan Police and other relevant Responsible Authorities to ensure emergency services access and egress routes are maintained and to minimise unreasonable disruption to local residents. The TMP will form part of the Event Management Plan.
52. The TMP will set out details of any planned road closures and parking restrictions in the surrounding area.
53. The TMP will provide details of public transport available to festivalgoers to provide transport links to the Site on each day of the Event. It will also

provide details for the dispersal of festivalgoers from the Site to public transport links on each day of the Event.

#### Local Residents Liaison

54. The Premises Licence holder will set up a publicised meeting each year with local residents prior to the relevant Event to discuss the plans for the Event and receive residents' representations.
55. The Premises Licence holder will set up a publicised meeting each year with local residents after the relevant Event to receive residents' representations.

#### Environmental Issues

56. The Premises Licence holder will appoint a litter management company. A Litter Management Plan will be produced to include details of the plan for the collection of litter during and after the licensed Event. The agreed Litter Management Plan will be incorporated into the Event Management Plan.
57. The Premises Licence holder will make arrangements for a dedicated telephone line to be made available and manned for the receipt of any complaints from the general public whilst the Event is in operation. The telephone number will be publicised locally and all complaints recorded, full details of all calls received will be provided to the Licensing Authority and/or Responsible Authorities upon request.

#### **E. The Protection of Children from Harm**

58. All information given out in advance will say that no one under the age of 16 should attend the Event unless accompanied by an adult.
59. The Alcohol Management Plan, which forms part of the Event Management Plan, will address the measures that will be taken to dissuade and prevent persons under the age of 18 from buying, attempting to buy, or attempting to secure the supply of alcohol during the Event.
60. A Challenge 21 policy will be operated at each Event whereby persons who appear to be under the age of 21 are challenged to produce ID to prove their age.
61. Appropriate signage will be in place warning of any age restrictions with regard to the showing of films.

#### Welfare

62. The Premises Licence holder will appoint a company with expertise in welfare at large scale outdoor events and will create a welfare area within the Licensed Site.

63. The Premises Licence holder will provide a welfare policy for each Event dealing with lost and found persons, including children, and the provision of information to persons attending the Event.

## **Annex 4- Plans**

Full plans available at Licensing Services London Borough of Lewisham

Reference – KBF SW1



Licensing Act 2003, Schedule 12, Part A  
Regulation 33, 34

**Premises licence number**

PL 1294

**Premises name**

KRANKBROTHER PRODUCED MUSIC AND FOOD FESTIVAL

**Part 1- Premises details**

Postal address of premises, or if none, ordnance survey map reference or description

Beckenham Place Park  
Beckenham Hill Road  
Beckenham

Post town London

Post code BR3 5BS

Telephone number 0208 659 6092

**Premises licence holder name**

Krankbrother Limited

Original Grant Date: 05/07/2019  
Issue: Full Variation 31/03/2021

Directorate for Community Services  
Crime, Enforcement & Regulation Service  
Licensing Authority  
Holbeach Office  
9 Holbeach Road  
London  
SE6 4TW

Director of Communities,  
Partnerships and Leisure  
Proper Officer for Licensing  
London Borough of Lewisham

**Where licence is time limited the dates**

**Licensable activities authorised by the licence**

Regulated Entertainment

Films

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Performance of Dance

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For consumption On the premises

**The times the licence authorises the carrying out of licensable activities**

12:00 – 22:30 Saturday

12:00 – 21:30 Sunday

11<sup>th</sup> & 12<sup>th</sup> September 2021 ONLY

From 2022

The last Saturday in July annually

The Sunday after the last Saturday in July

**The opening hours of the premises**

12:00 – 22:30 Saturday

12:00 – 21:30 Sunday

11<sup>th</sup> & 12<sup>th</sup> September 2021 ONLY

From 2022

The last Saturday in July annually

The Sunday after the last Saturday in July

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

ON

## Part 2

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Krankbrother Limited  
Balfour House  
741 High Street  
London  
N12 0BP

**Registered number of holder, for example company number, charity number (where applicable)**

07745255

Private Limited Company

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

1700635LAPER

London Borough of Bromley

## **Annex 1- Mandatory conditions**

Mandatory conditions are in accordance as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014 or as may be amended from time to time.

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The designated premises supervisor in relation to the premises licences must

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**(i)** P is the permitted price

**(ii)** D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

**(iii)** V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

**(c)** “relevant person” means, in relation to premises in respect of which there is in force a premises licence

- (i) The holder of the premises licence
- (ii) The designated premises supervisor (if any) in respect of such a licence, or
- (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

**3.** Where the permitted price given by Paragraph **(b)** of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

**4. (1)** Sub-paragraph **(2)** applies where the permitted price given by Paragraph **(b)** of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

**(2)** The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **Alcohol On Premises**

The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

An irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.

**a)** games or other activities which require or encourage, or are designed to require or encourage, individuals to

**(i)** drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

**(ii)** drink as much alcohol as possible (whether within a time limit or otherwise);

**b)** provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

**c)** provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

**d)** selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

**e)** dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

The responsible person must ensure that-

**(a)** where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures.

**(i)** beer or cider: ½ pint;

**(ii)** gin, rum, vodka or whisky: 25 ml or 35 ml; and

**(iii)** still wine in a glass: 125 ml; and

**(b)** these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

**(c)** where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

## **Films**

**1.** Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

**2.** Where the film classification body is specified in the licence, unless subsection

**(3)(b)** applies, admission of children must be restricted in accordance with any recommendation by that body.

**3 .**Where

**(a)** The film classification body is not specified in the licence, or

**(b)** The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

**4.** In this section “children” means any person aged under 18; and “film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

## **Door Supervision**

**1** Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

**(a)** be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

**(b)** be entitled to carry out that activity by virtue of section 4 of the Act.

**2.** But nothing in subsection (1) requires such a condition to be imposed:

**(a)** in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays

or films); or

**(b)** in respect of premises in relation to:

**(i)** any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

**(ii)** any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

**3.**For the purposes of this section:

**(a)** 'security activity' means an activity to which paragraph 2(J)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and

**(b)** paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

## **Annex 2 - Conditions consistent with the operating Schedule**

### **A General**

1. The Premises Licence holder will notify the Licensing Authority and all Responsible Authorities of each year's proposals at least six months prior to that year's Event.
2. Permission to use the land in the attached plan must be agreed with the London Borough of Lewisham in advance of the event in order to exercise this License.
3. Full and detailed consultation will be undertaken by the Premises Licence holder with each of the Responsible Authorities and those persons/organisations referred to in the Event Safety Guide issued by the Health & Safety Executive. This consultation will take place through multi-agency or Safety Advisory Group meetings in the lead up to the Event and during the Event itself.
4. The first draft of the Event Management Plan, including a detailed plan of the Site, will be submitted to the Licensing Authority and the Responsible Authorities and other members of the multi-agency or Safety Group for consideration at least three months prior to the relevant Event.
5. An Event Management Plan containing detail appropriate to each year's Event will be produced and implemented in consultation with and with the agreement of the Responsible Authorities through the multi-agency or Safety Group meetings.
6. For each Event, the Premises Licence holder will produce a final Event Management Plan (including the plan of the Site) which must be agreed by the Licensing Authority prior to the relevant Event taking place.
7. A debrief meeting will be undertaken after each Event to include all Responsible Authorities and other relevant agencies involved with the Event.
8. The nominated Event Organiser from the Premises Licence holder will be in overall charge of the Event and he/she or his/her nominated deputy shall be available on the Licensed Site throughout the Event.
9. The Premises Licence holder will include in the Event Management Plan details of the management team, including contractors, and their responsibilities. Details of communication systems (e.g. radio, telephones, etc) will be provided in the Event Management Plan.
10. Authorised officers of the Licensing Authority and the Responsible Authorities who are in the course of their duties will be given access to all parts of the Licensed Site for the purposes of monitoring and enforcing the observance of any Conditions imposed and any other relevant legislation.

11. The Premises Licence holder will ensure that arrangements are made to provide information to persons attending the Event to include transport, access and egress arrangements, dealing with lost and found persons and property, emergency services, promoting responsible drinking and taking care of their hearing.

## **B The Prevention of Crime and Disorder**

12. The Premises Licence holder will appoint to the satisfaction of the Licensing Authority a competent security/stewarding provider.
13. The Premises Licence holder will consult with the Metropolitan Police and request Special Police Services at each year's Event if agreed necessary. If the Metropolitan Police are unable or unwilling to provide Special Police Services requested by the Premises Licence holder, then the Premises Licence holder may provide additional security/stewarding resources to ensure the safety of all attendees.
14. The Premises Licence holder will, and will ensure that its security/stewarding provider will, co-operate with the Metropolitan Police in the drawing up of operational plans.
15. The Premises Licence holder will supply a Crime Reduction Policy for each Event, which will be included in the Event Management Plan.
16. A full Security/Stewarding Plan will be produced and contained within the Event Management Plan for each Event. All security/stewards will be easily identifiable, have the appropriate training and where appropriate, hold licences for their respective duties. The Plan will include details of numbers and deployment of security/stewards. A register will be maintained of all stewards/security staff.
17. The Alcohol Management Plan will be produced and contained in the Event Management Plan and will set out procedures to minimise any contribution to crime and disorder arising from the consumption of alcohol.
18. All drinks will be served in either plastic bottles or collapsible cups in the public arena area.
19. An Illegal Substances Policy and Management Plan will be produced for each year's Event and be contained in the Event Management Plan.

## **C Public Safety**

20. For each Event, the Premises Licence holder will appoint a health and safety consultant and provide a detailed Risk Assessment for all activities at the Site. The Risk Assessment will be incorporated into the Event Management Plan.
21. For each Event, the Premises Licence holder will provide an Emergency Action Plan, which will provide appropriate plans to react to both major and minor incidents. Such Plan shall be approved by the Licensing

Authority and Responsible Authorities and form part of the Event Management Plan.

#### Capacity and Entry Control

22. The Licensed Site capacity and attendance for the Event will not exceed 8,000, which number includes the paying audience and guests but not staff or artistes.
23. The Premises Licence holder will make adequate provisions for monitoring and controlling the number of persons on the Licensed Site.
24. The occupancy of all temporary structures within the Licensed Site will be continuously monitored and the capacities agreed with the Responsible Authorities will not be exceeded.
25. Appropriate arrangements by way of fencing, gate systems and security will be made in agreement with the Responsible Authorities to prevent unauthorised access to the Site.
26. If the Event fails to sell out in advance, tickets may be sold from the Licensed Site. The On Site Box Office Operational Procedure will be detailed within the Event Management Plan.
27. Entrances and exits to the Licensed Area, including roadways, pedestrian routes and emergency vehicle routes will be kept clear at all times.

#### Lighting and Electrical Installations

28. Entrances and exits to the Licensed Area, including roadways, pedestrian routes and emergency vehicle routes will be adequately illuminated during periods of darkness.
29. Adequate lighting levels will be maintained within temporary structures.

#### Fire Safety

30. Suitable and sufficient firefighting provision will be provided and maintained on the Site throughout the duration of each Event to the satisfaction of the Fire and Rescue Service.
31. The fire retardant characteristics of all tents, drapes, scenery etc. used on or in any temporary structures on the Site will be to the satisfaction of the Fire and Rescue Service.
32. The siting of vehicles, generators, tents, marquees, dressing rooms, etc. shall be arranged to as to provide fire breaks to the satisfaction of the Fire and Rescue service.
33. Concessions and traders with cooking facilities shall be positioned and spaced to the satisfaction of the Fire and Rescue Service.

34. No pyrotechnics, flame effects or fireworks are to be used without the consent of the Licensing Authority.

#### Medical and First Aid Provision

35. The Premises Licence holder will appoint a suitably competent organisation to manage and provide suitably manned and equipped medical/first aid facilities on Site to the satisfaction of the Responsible Authorities.

#### Sanitary Provisions

36. The Premises Licence holder will ensure that sufficient sanitary provision is provided to levels of at least those recommended in the Event Safety Guide issued by the Health & Safety Executive.
37. Each year the Premises Licence holder will provide a plan, incorporated in the Event Management Plan, providing details of the provision, cleaning and maintenance of sanitary accommodation and washing facilities.

#### Drinking Water

38. Free drinking water will be provided within the Site at locations agreed with the Responsible Authorities.

#### Staging and Structures

39. The Premises Licence holder shall take all reasonable steps to ensure that any enclosed temporary structure providing entertainment is not overcrowded.
40. Full structural design details and calculation of all structures within the Licensed Area will be submitted each year as part of the Event Management Plan.
41. Appropriate barriers will be installed front of stage to the satisfaction of the Responsible Authorities.
42. The Premises Licence holder will ensure that its contractors are made aware of their responsibilities for ensuring that structures are safe and fit for their intended purpose, for ensuring safe working practices and for providing method statements and risk assessments.
43. All temporary structures must be signed off as fit for use by a competent, qualified person.

#### Vehicle Movement

44. Vehicle movements whilst the public are on the Licensed Site will be limited to those which are essential and will be controlled to ensure safety of the public.

### Disabled Persons

45. The Premises Licence holder will ensure that the arrangements and special provisions for disabled persons, namely access and egress routes, car parking, sanitation facilities and viewing areas as agreed with the Responsible Authorities are provided and maintained for the duration of the event.

### Refreshment and Trading Facilities

46. The Premises Licence holder will supply licence details of all food vendors and traders in advance of the Event to the Licensing Authority.
47. No glass containers will be sold or distributed on the Licensed Site, save glass bottles may be used in the backstage, VIP guest area, provided controlled measures are put in place so as not to allow glass to be taken into the main public areas.

## **D Prevention of Public Nuisance**

### Noise Control

48. The Premises Licence holder will take all reasonable steps to prevent persons in the neighbourhood being unreasonably disturbed by the Event.
49. The Premises Licence holder will employ a competent noise control consultant to produce a Noise Management Plan prior to each year's Event for the approval of the Licensing Authority and a Noise Control Report following each Event.
50. On each Event day, the noise control consultant will continuously monitor noise levels, both on Site and off Site, at agreed monitoring positions, throughout the period that Regulated Entertainment is provided and liaise with the relevant Responsible Authority. Sound check times, show times and details of noise monitoring procedures will be included in the Noise Management Plan. The agreed Noise Management Plan will be incorporated into the Event Management Plan.

### Transport Management

51. A Transport Management Plan ("TMP") will be prepared in consultation with the Metropolitan Police and other relevant Responsible Authorities to ensure emergency services access and egress routes are maintained and to minimise unreasonable disruption to local residents. The TMP will form part of the Event Management Plan.
52. The TMP will set out details of any planned road closures and parking restrictions in the surrounding area.
53. The TMP will provide details of public transport available to festivalgoers to provide transport links to the Site on each day of the Event. It will also

provide details for the dispersal of festivalgoers from the Site to public transport links on each day of the Event.

#### Local Residents Liaison

54. The Premises Licence holder will set up a publicised meeting each year with local residents prior to the relevant Event to discuss the plans for the Event and receive residents' representations.
55. The Premises Licence holder will set up a publicised meeting each year with local residents after the relevant Event to receive residents' representations.

#### Environmental Issues

56. The Premises Licence holder will appoint a litter management company. A Litter Management Plan will be produced to include details of the plan for the collection of litter during and after the licensed Event. The agreed Litter Management Plan will be incorporated into the Event Management Plan.
57. The Premises Licence holder will make arrangements for a dedicated telephone line to be made available and manned for the receipt of any complaints from the general public whilst the Event is in operation. The telephone number will be publicised locally and all complaints recorded, full details of all calls received will be provided to the Licensing Authority and/or Responsible Authorities upon request.

#### **E. The Protection of Children from Harm**

58. All information given out in advance will say that no one under the age of 16 should attend the Event unless accompanied by an adult.
59. The Alcohol Management Plan, which forms part of the Event Management Plan, will address the measures that will be taken to dissuade and prevent persons under the age of 18 from buying, attempting to buy, or attempting to secure the supply of alcohol during the Event.
60. A Challenge 21 policy will be operated at each Event whereby persons who appear to be under the age of 21 are challenged to produce ID to prove their age.
61. Appropriate signage will be in place warning of any age restrictions with regard to the showing of films.

#### Welfare

62. The Premises Licence holder will appoint a company with expertise in welfare at large scale outdoor events and will create a welfare area within the Licensed Site.

63. The Premises Licence holder will provide a welfare policy for each Event dealing with lost and found persons, including children, and the provision of information to persons attending the Event.

**Annex 3 - Condition attached after a hearing by the licensing authority**

## Annex 4- Plans

Full plans available at Licensing Services London Borough of Lewisham

Reference – NCJF

